

TOKYO

SLAPS

AYC JAUNTS TO JAPAN

BY RYAN ALLAN



Previous spread: When **Jaws** said he wanted to **ollie** this rail I thought he was joking. Not because it's a huge drop onto shit ground with a slightly uphill landing. No, I was laughing because it's in Shibuya crossing! You know the place where you've seen time lapses of a million people crossing the street? Yeah, now picture ollieing into them. The dude really trusted us when we yelled, "Go!"



"ROLLED ANKLES AND  
SHINNERS TO BOTTLE SERV  
AND VELVET ROPES

As Stephen Lawyer would say, this spot slaps—Tokyo slaps. **Stevie** did this **back heel** in a line and you know he did it with his textbook style. Everyone gets hyped when the boss man comes through

**W**hen **Stevie Williams** first told me about Asphalt Yacht Club, he used the phrase "from the streets to the yacht." It was a slogan that personified what Stevie had done and what he wants for other skaters: he was a kid from the streets of Philly who turned his talent into an insanely successful career and now has the luxury of partying on yachts. This trip to Tokyo was no exception to this slogan. From days spent in back alleys and piss-smelling underpass spots to five-star dinners with *the* Tommy Hilfiger—rolled ankles and shiners to bottle service and velvet ropes. And while that lifestyle may not be for everyone, the AYC guys know how to have fun on a trip and still get it done in the streets the next day.







Our Japanese tour guide, Yuto, said, "Damnnnn I  
about a thousand times day and he sure as hell s  
**Paul Hart** landed this **frontside bluntslide** to f



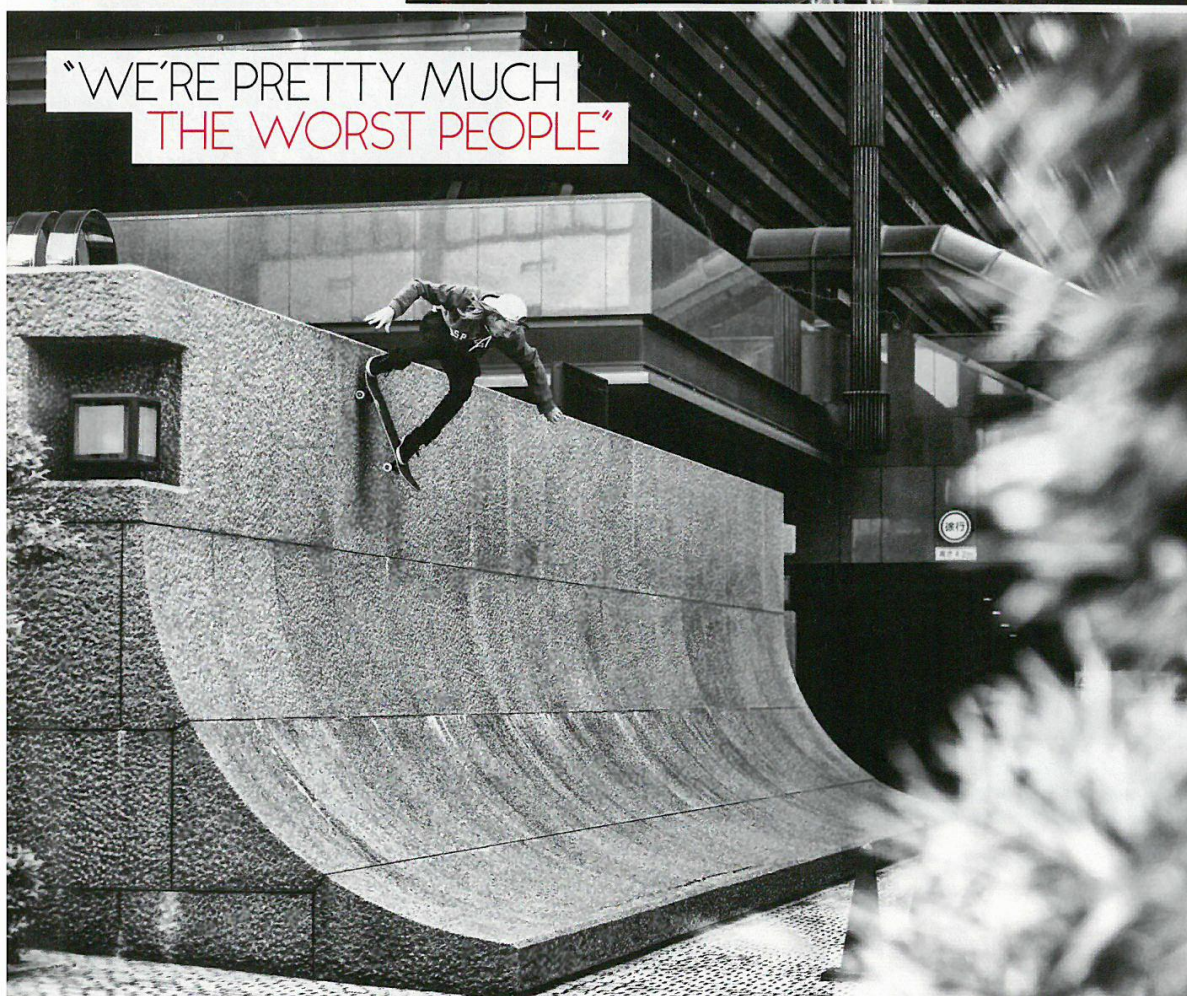
# TOKYO SLAPS



**Jaws** only got one try with this **drop in** because it's at a temple that's highly guarded. Right when we got out of the van a security guard came up to make sure we weren't trying anything sketchy. We laid his fears to rest and when he walked away Jaws jumped up top. The poor guy ran all the way back to us just in time to see him roll away. We're pretty much the worst people



"WE'RE PRETTY MUCH  
THE WORST PEOPLE"







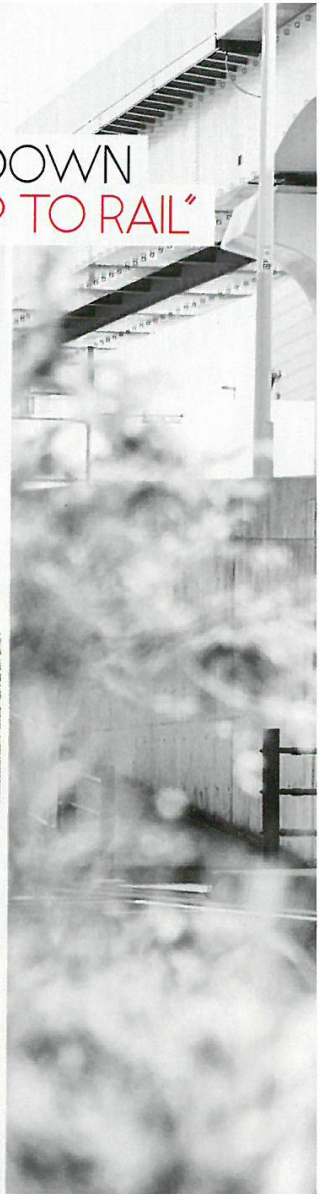


TOKYO  
**SLAPS**

"ALL THE GUYS  
WERE GETTING DOWN  
ON THIS GAP TO RAIL"



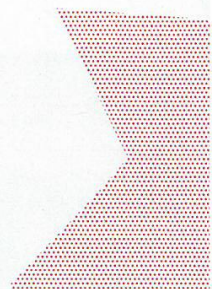
All the guys were getting down on this gap to rail. **Cole** alone did two or three things, this **nose grind** being one of them





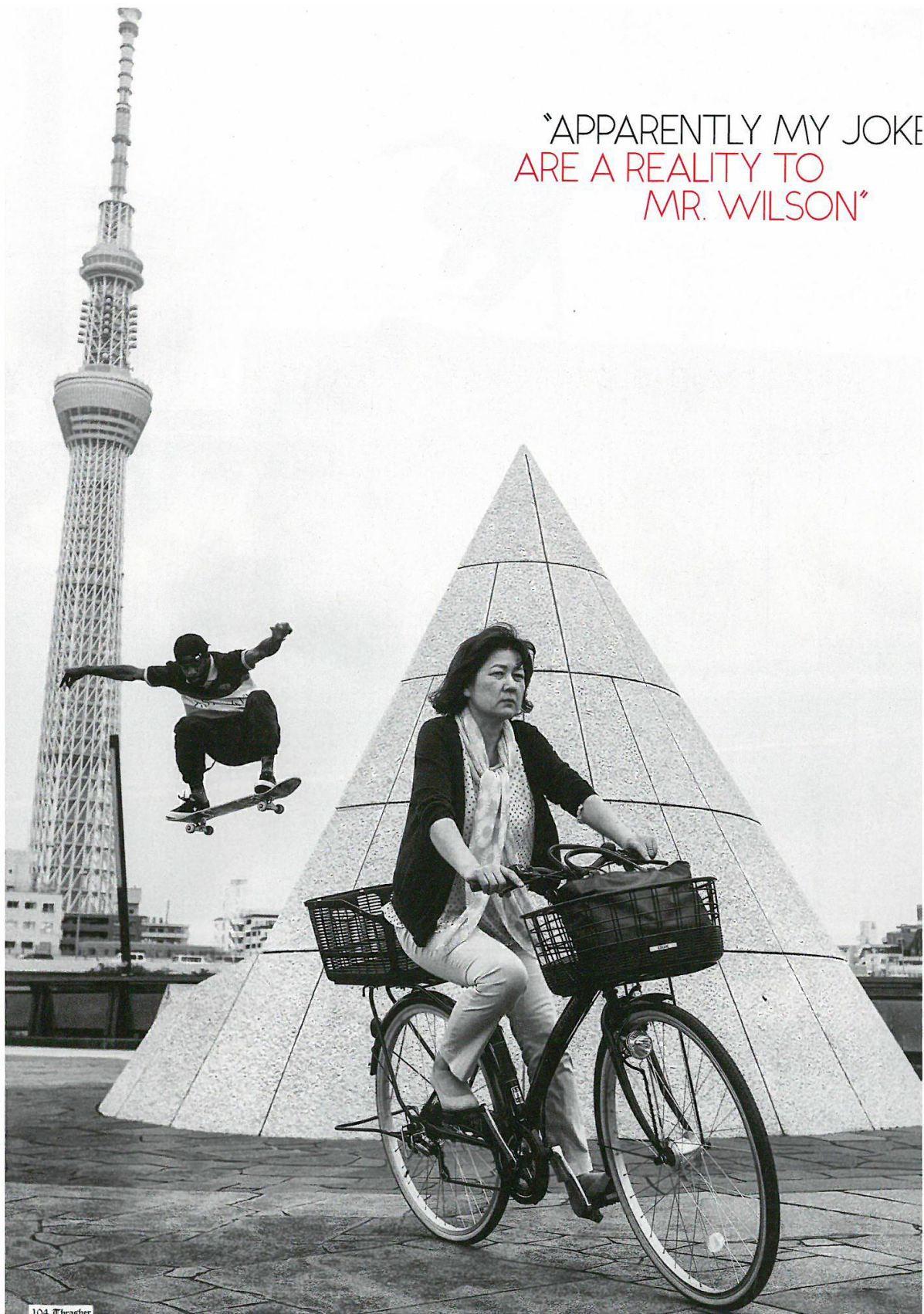


Yes, we went to this hip. Sorry—it's ju good. That's why everyone hits it and tricks here are ABDs. Of course **Steph** got a trick on it, though. **Nollie inwa**





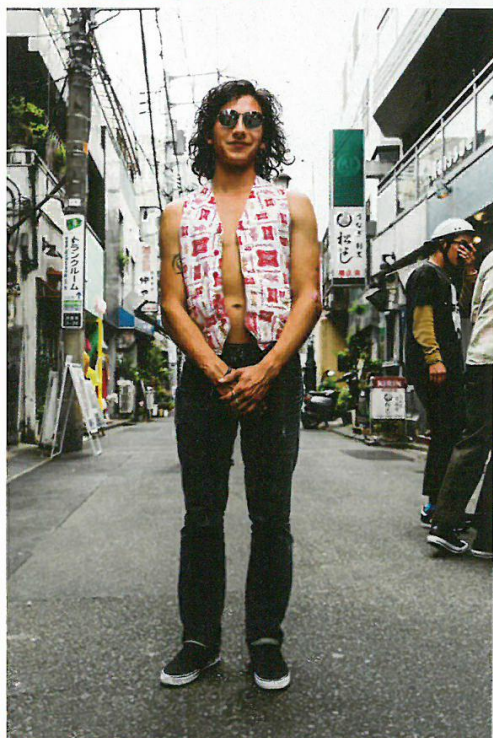
"APPARENTLY MY JOKE  
ARE A REALITY TO  
MR. WILSON"







Opposite: Every day of the trip we drove by this monument and every day AI asked if we could stop. On the last day we finally pulled over for him. Have at it, **AI. Wallie 180**



I was joking when I proposed this **50-50 to Cole**: It's tall, round, kinked and you have to bend weird to get past the utility pole. Apparently my jokes are a reality to Mr. Wilson





This place is normally crazy busy and getting a trick can be frustrating. **Paul Hart** took advantage of his jet lag and hit it up at 6am when it was calm and quiet. Early-riser **front crook to fakie**





"ONE SLAM AND  
IT LOOKED LIKE YOU  
SLID IN DOO DOO"



The landing at this spot was a muddy old fountain pond. One slam and it looked like you slid in doo doo. **Al's** crispy white t-shirt speaks to his precision on this **switch wallie**



And we're out. Arigato Japan! ♠

by [illegible]